

The David Harp Trio

Tutto é memoria profondamente incisa

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Opera Multimediale

1	The David Harp Trio	improvvisazione	1.58
2	Nicola Cisternino	Guernica y luno	14.46
3	The David Harp Trio	improvvisazione	2.17
4	Guido Baggiani	Sentieri interrotti	11.43
5	The David Harp Trio	improvvisazione	2.11
6	Denys Vinzant	Vestiges aux oiseaux	14.39
7	The David Harp Trio	improvvisazione	5.45

The David Harp Trio Dario Piludu Camillo Vespoli Ester Gattoni
Masterizzazione Ticonzero
Immagini di copertina Gabriella Locci

Registrazione effettuata a Roma il 14 novembre 1997 per Musica Verticale -
Musica Elettronica e Contemporanea - XX Stagione di Concerti - " Gioco di Suono "

Produzione Casa Falconieri Italia (1998)

Questa produzione fuori commercio, è esclusivamente riservata ai centri di ricerca.
E' vietata la diffusione pubblica.

ENZO PORTA violino
ANNAMARIA MORINI flauto

EDIPAN
MUSICISTI
CONTEMPORANEI

Ivan Vandor
Pippo Molino
Paolo Perezani
Antonio Giacometti
Umberto Rotondi
Arduino Gottardo
Nicola Cisternino
Fernando Mencherini



ENZO PORTA violino
ANNAMARIA MORINI flauto

IVAN VANDOR
Epreuves d'artiste
per flauto e violino

11'20"

UMBERTO ROTONDI
Per flauto e violino

5'00"

PIPPA MOLINO
Il pensiero dominante: preludio
per violino

6'05"

ARDUINO GOTTARDO
Voice's
per flauto

11'26"

PAOLO PEREZZANI
Arouette
per flauto e violino

13'00"

NICOLA CISTERNINO
Lirica Prima
per violino

11'13"

ANTONIO GIACOMETTI
Der Umriß
per flauto

7'00"

FERNANDO MENCHERINI
Playtime V
per flauto e violino

11'12"

PAN CDC 3008 stereo

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Horaires:
9 h 00 - 18 h 30 (été)
10 h 00 - 17 h 30 (hiver)

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PERCUSSIONI d'ITALIA 1

SCELSI

DONATONI

GIOMMONI

CORREGGIA

CISTERNINO

BRAKE DRUM PERCUSSION

violoncello ^{XXI} _{SEC.} italiano

Caprioli

Bussotti

Messieri

Unterhofer

Scelsi

Cisternino

Scannavini

Castaldi

Costantini



Nicola Baroni

violoncello

DERNIERS JOURS

MUSIQUE

*du XXème
siècle*

*Boulez Ensemble Contemporain
Université de Bruay - Godia musicologie*

La musique de chambre de Nicola Costantini

Sonopolis

DIGITAL RECORDING

Nicola Cisternino

SAICA

SAICA - SOCIETÀ ITALIANA AUTOGRAFICA

MADE IN ITALY

Graffiti Sonori

- 01 Andria Gyrois
- 02 Exotic Song
- 03 Legno - All'Opera di Università
- 04 Kairo
- 05 X-sonny 2 (da Le Vie del Cairo)

SAICA
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AUTOGRAFICA

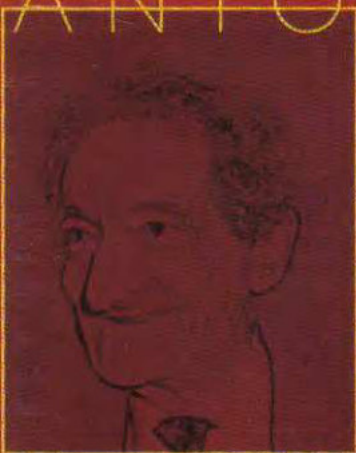


CD
GRAFFITI
SONORI
ALFA 80
LUNA 80/TIME

SAICA 1987

CONTEMPORANEA ANTOLOGICA

VOLUME 2



Testi di

Edoardo Sanguineti

BERNARDINO BEGGIO

SILVIA BIANCHERA

ALDO BRIZZI

FABIO CIFARIELLO CIARDI

NICOLA CISTERNINO

ORLANDO JACINTO GARCIA

ROBERTO MAZZANTI

BIAGIO PUTIGNANO

ROBERTA SILVESTRINI

Voce Recitante

MAURO PIERFEDERICI



BRIZZI
CISTERNINO
FLAMMER
RADULESCU
SCELSI

GIACINTO SCELSI (1905 - 1988):

[01] Preludio inedito* 3'1

ALDO BRIZZI (b.1960):

[02] Giuliana Angela (2001)* 14'0

HORATTU RADULESCU (1942 - 2008):

Piano Sonata No.1 op.5; "Cradle to Abysses" op.5 (1968)*

[03] Giusto Fluente 4'0

[04] Allegro 5'3

CONTEMPORARY
PIANO MUSIC

NICOLA CISTERNINO (b.1957):

[05] PianoPiano, Homage to Joseph Beuys (2002)* 24'4

ERNST HELMUTH FLAMMER (b.1949):

[06] Klavierstück IV, "Ut moriens viveret vixit ut moriturus" (1994)* 19'1

*FIRST WORLD RECORDING

SILVIA
BELFIORE
PIANO

Recorded in SWR Studio Freiburg October 2002, 10-11
Recording, Editing, Mastering: Manuel Braun, Bernd Fütterer

A special thanks to SWR-Südwestrundfunk

Total Time: 60'53

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BRIZZI • CISTERNINO • FLAMMER • RADULESCU • SCELSI

CONTEMPORARY PIANO WORKS

SILVIA BELFIORE

advanced rhythmical experiment by Radulescu. From his very obligatory point of reference to deeper and forgotten origins comes his concept: "the more we go towards the future, the closer we come to the Sacred ancestral".



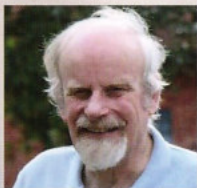
NICOLA CISTERMINO: PIANOPIANO (2002)

The performance "Infiltration Homogen for Piano" was made by Joseph Beuys at the Academy of Fine Arts in Düsseldorf on 7 June 1966. It was part of the campaign against the use of the thalidomide drug in the first months of pregnancy, a substance discovered causing serious malformations to fetus or the lack of development of the forelimbs. Pianopiano Infiltration Homogen von Joseph Beuys ritual action for 'whispered' piano (2002), is a tribute of 27 'imbre-sounding layers to the extraordinary lyricism of the Boeys' silences, to his 'prophecies', his intellectual scream', side by side with Italian Pier Paolo Pasolini in Italy, so strong was their common 'emptiness' and proximity to the sacredness of nature, especially human.



ERNST HELMUTH FLAMMER: KLAVIERSTUCK IV

The title "Ut moriens viveret vixit moriturus" is a maxim, written on a tomb near the Church of Saint Dominican of Santa Sabina in Rome. Our life is always surrounded by death, heaven and eternity: the universe of time. In this allegory, the musical morphology is very static, very calm. Like a statue, time seems to stop. It is an Asian perspective of time, from Far East, very close to Zen-Buddhism. Normally my composition is destined by a polyphonic structure and with several musical parameters: polymorphic. The shape is symmetrical. There is a climax up to the center and after a retrograde structure of deconstruction. The center is proportioned in the golden section in a very light structure. The duration of this piece can change very much. It depends on different accusative relationships in each concert hall. This piano piece is a transfiguration of a poem of the composer.



The original poem is downloadable online from Da Vinci Publishing official page.

